

Krishnasol Jiménez (Switzerland / Mexico), started his musical education with Fernando Cruz in Mexico City and later with Fernando Marimón in Alicante and Demetrio Ballesteros and Gerardo Arriaga in Madrid, Spain. In 1999 he travelled to Switzerland to study at the Musikhochschule Basel, where he learnt with Oscar Ghiglia who became one of his most important musical and artistic influences. From 2002 to 2007 he studied at the Schola Cantorum Basiliensis with the great lutenist Hopkinson Smith, who give him an invaluable shining example of approach to the music.

In his younger years, Jiménez's career got off to a flying start after winning first prize in several guitar competitions like the Francisco Tárrega 1998 in Vila-Real Spain, the 14th Concurso Nacional in Paracho Michoacan, Mexico, and the 4th Concurso Nacional in Taxco de Alarcón, Mexico. He was also a five-time winner of a scholarship from the Fondo Nacional para la Cultura y las Artes (Mexico), which helped him to devote time to his studies.

He has played concerts as soloist and with many ensembles across Europe Canada, EEUU, Japan and Mexico. He has recorded a Solo CD for the Dutch Label Brilliant Classics with music from Robert the Visée and a CD for the Swiss Label BMN with music of Angelo M. Bartolotti on the Sabionari guitar (1679) from the Italian Luthier Antonio Stradivari. He recorded a CD of Kapsperger music and live electronics with José Navarro and several others CD with different early music Ensembles. He performed the world premiere of two pieces, which were composed specifically for him: *ill klingen* (Isabel Klaus, 2007) for theorbo solo and *Iorn* (Teresa Carrasco, 2008) for theorbo and tape. Since 2007 he has taught classical guitar at the Musikschule Basel and gives workshops on historical practice in early plucked instruments at the Musikhochschule Luzern.